

Moonlight Serenade

F Horn & Piano

Arr.: Marek Ottl

Glenn Miller

EMR 35226

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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A

$\text{♩} = 76$ Swing

F Horn

Piano

mf *f* *mp*

Dm7 G7(b9) Cm7 F7(b9) Bb6 Bb°

5

mf

Cm7 F7(#11)F7(b9) F7(#5) BbΔ Bb6 Bb6 BbΔ Cm Bb Bb7 Ab Bb

10

f *f* *f* *mf*

G7 G7(b9) G7 Cø7 Bb6 BbΔ Bbm6 Cm7 Cø7 Cm7 F13 F7(#5) BbΔ Cm7 F7(b9)

B

15

mf

Bb6 Bb° Cm7 F7(#11)F7(b9) F7(#5) BbΔ Bb6

The musical score is written for F Horn and Piano. It is in 3/4 time with a tempo of 76 beats per minute in a swing feel. The key signature has two flats (Bb and Eb). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 19. The piano part features a consistent bass line of eighth notes with triplets. The horn part has a melodic line with triplets and slurs. Chords are indicated above the piano part, and dynamics like *mf*, *f*, and *mp* are placed throughout.

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